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POWERPLAY

ROCK & METAL MAGAZINE

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POWERPOINTS: ○○○○○○

ACHILA
"Regret"
Genre: Progressive Goth Rock
achillamusic.com

How times have changed. Once upon a time a promo would pretty much be a representation of the album that was about to go on sale, but in this new century bands are beginning to eschew the traditional methods of getting a record label to promote their wares and instead are doing it themselves through the internet. Achila are a prime example of this new approach.

So what I have here is not, as far as I can make out, an EP in its own right but simply an example of three of their current songs, all of which you can find on their website, as indicated above or on their MySpace page, which you can play for free, with the intention of whetting your appetite to go see them live and help keep them going as a band, I guess.

And it's an interesting band that is a veritable multinational effort comprising the quite awesomely voiced Martamaria from Hungary, a Mexican keyboard player, a lead guitarist coming all the way from the jolly old UK, whilst the rest of the band (bass, drums and second guitar) have in turn all mooched in from Italy. This truly international mix has come up with an interesting, rocking and at times slightly bizarre musical catalogue and personally I think it's great, and it has definitely made me want to go see them live.



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3 DOORS D
TNT, D
SONIC SYNDICA
AMON AMARU
PETER FRIESTEDT

just 1981. (Just before the SPG kicked the door
it. Trapped forever in punk aspect. Pogging, yes,
the same soul for all eternity. You will of course
know.

and a sad fact doesn't get entirely in the way of the
romance. There's a confident grasp of the hook in
every. The band is tight and so's the production,
and it's easy and makes it sound if not original
and enthusiastic. And some of the songs are

if there is no escaping the fact that the album has
often. It's okay in what it is, but only in the same
was rather good as a sheep.

POWERPOINTS: ○○○○○○

ALEXANDER HAY

STONEGARD
"From Back To Back"
Genre: Metalcore
Metal Recordings/PNR

Scandinavian
act Stonegard straddle a
strange line between chunky
modern metal with all the bits
of Killswitch Engage that
everyone has been looking for
the past five years, with vocals
that seems a bit unsure of what
the band are supposed to be
singing.

The title track gets things
underway with some chunky
riffing, but the music, but the
music is a bit
driving
metal
on

ACHILA

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You may not be able to buy an album of theirs yet, so for now I strongly recommend you visit their website.

POWERPOINTS: ①②③④⑤⑥⑦⑧

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