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# FIREWORKS

THE MELODY MAKER MAGAZINE

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## CATZ 'N' CLAWZ

### 4

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4. Kalra - The Beast Within
5. Lipstick Magazine - Against the Wall
6. Lizette & - Just Smile
7. Remedy - Priests and Preachers
8. Achilla - The Wild Flower
9. Lola Spriggs - I Ain't Crushed
10. Rock Child - Stop On Mad

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**JEFF SCOTT SOTO ♦ URI**

From the UK come **ACHILLA**, a six piece progressive rock band led by Martmaria, originally from Hungary. Martmaria grew up and learn how to play and sing Folk songs back in her school days. A few years later she met a classical composer Roland Szentpali who discovered Martmaria's unique vocal range, with



which she was entered into the Guinness Book of Records.

'I knew I was meant to sing,' says Martmaria, 'but lots of the 'right things were missing' for years and I couldn't settle for less than the band I dreamed of until we formed Achilla. Metal is where all Achilla members 'meet' although we all are influenced by different styles of music. You know how it is: you hang out in metal clubs and bars and find like-minded people and then all the rest works out.'

Achilla have been hailed as a kind of United Nations of contemporary rock/metal, made up of musicians from all over the Globe who all live and work in London, employing their distinct musical heritages and sometimes competing influences to create the music of Achilla.

The band started from a project in which Martmaria had invited Diego and Charlie for a jam, and then she applied for Nightwish as a singer after which she had the chance to go to Abbey Rd. studios to hand in a song. 'We wrote and recorded the 'Wild Flowers' acoustic version in six hours,' reveals Martmaria. 'Then I carried on writing. Our aim was to stay natural and original. That is what our first album is going to show, a bit of all of us and all the competing influences we have.'

The songs you can hear on the band's Myspace are already an improvement and show what the band is capable of. Martmaria tells me a little more about the tracks. 'Wild Flower' is a joint work with Diego's progressive and Charlie's world music influences with a bit of a folk feel, which probably shows my Hungarian 'folk singing' past. 'The Devils Eyes' and 'Arashi' are musically dominated by Diego, our keyboardist, and you can't deny his progressive rock and electronic influences either. 'Inside A Lie' and 'Hunted' are musically influenced by Charlie, our guitarist, whose influence is mostly metal, and in the last few years, world music.'

The album was recorded at Scream Studios in Croydon under the helm of producer David Eve. 'We record everything with him, David is an outstanding sound engineer with a knowledge and experience of music and excellent musical ears and musical taste. We encouraged him straight at the beginning to be hurtfully honest to us, to ensure we always left the studio with nothing less than excellent material.'



**MAG**



**MAGON**  
changes



**ARD**